



GLYNN HARVEY

Creative Artworker / Graphic Designer

Key Skills

- From concept to design including retouching, illustration and artwork - I'm happy and versatile to work across multiple disciplines and manage multiple projects.
- Liaising with both client and printers
- Managing jobs and timescales both individually and with the wider team
- Allocating workload to a team and managing work through a studio from concept to print
- Product photography
- Social media assets and previous experience of working with web based CMS systems
- Video editing and special effects

Technical Skills

Ps Proficient in retouching and skilled in Photoshop and creating digital mock ups for client review

Ai Adobe Certified Illustrator user. Highly experience setting packaging artwork using Illustrator

Id Experienced in setting for print using InDesign. From 6 sheet ads to 160 page reports.

 Creating interactive forms and PDFs from InDesign documents as well as directly in Acrobat.

Additionally proficient in MS Office, After Effects and Premiere pro. Workflow programs such as Notion and Asana and setting up filing systems for large scale projects on both physical and web based servers.

Contact Details

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Professional Profile

A professional Creative Artworker with extensive experience in design, artwork and studio management, currently seeking a new position and challenge. A highly organised and technically minded individual who is happy to add creative flair to every project and take control of complex projects when required. After 15 years at an award winning agency, working in a fast paced environment is second nature as is delivering work that surpasses client expectations.

Career History

Creative Artworker

June 2022 - Present

Dignity Funerals

- Overseeing and delivering on multiple large rebrand projects including national rebrand and funeral plan campaigns
- Sole artworker responsibilities including artwork sign off of all creative and artwork from third parties for 700+ locations and 46 Crematoriums
- Implementation of numerous systems to expedite workflows and increase productivity within a team of 3 designers and 6 staff
- Developed skills in video editing and social media production using relevant programmes
- Worked to develop an "in-house agency" way of working to ensure we are as effective as possible.

Artworker

June 2020 - June 2022

The Mighty Shed, Birmingham (Remote)

- Interpreting briefs and providing print ready artwork, including repro, to partner print agencies
- Management of visual library and experience of retouching pack visuals used in national advertisements in the USA
- Working to strict legal and brand guidelines to deliver legally approved work that follows brand look and feel
- As the sole artworker in the company I hold responsibility for the QC and approval of all work leaving company.
- Developing my video editing skills using Premiere Pro and After Effects to produce web elements.

Graphic Designer

November 2019 - June 2020

Fluid Ideas, Derby

- Interpreting briefs directly from clients and obtaining print quotes and invoicing accordingly
- Presenting work directly back to clients
- Travelling to client meetings to present work
- Managing my own client and workload to deliver work on time and on budget
- Remote working for the majority of my employment

Senior Creative Artworker

June 2018 - November 2019

Keane Brands, Birmingham

- Design, roll-out and artwork of items to final print specification
- Illustration of artwork for menus and interior designs
- Retouching food photography supplied from photographers and managing photography library
- Responsible for working across creative, accounts and interiors teams to deliver final product to clients

Creative Artwork Group Head

May 2015 - March 2018

LIFE Agency, Birmingham

- Studio management role - responsible for a team of 5 Creative Artworkers
- Responsible for allocation of workloads and booking of freelancers
- Signed off all final artwork leaving agency for print or production
- Devised and implemented new WIP system which allowed more flexibility and efficiency in studio
- Working closely with creative director and studio manager to plan work and assign correct skill sets in advance

Junior, Mid-weight and Senior Creative Artworker

December 2008 - May 2015

LIFE Agency, Birmingham

Education

University of Huddersfield

BA(hons) Creative Imaging (advertising) 2:1

2005 - 2008

Newcastle Under Lyme College

BTEC ND Graphic Design

2003 - 2005

Longton High School

9 GCSE's graded A-C, GNVQ ICT

1998 -2003

(Copies and full list of Qualifications and Grades on request)

Interests

Aside from creative artwork my two great passions in life are spending time with my young family and cycling. I can often be found completely lost halfway up a hill in the Peak District or Yorkshire Dales!